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Basics

Hook used: 4mm (seams)

Yarn:

- White: DK weight merino (color A)
- Variegated: Sports weight, variegated, Schachenmayr Regia 4 ply (color B)

With that being said, you can basically use any hook and yarn you like.

Terms and stitches needed

This pattern uses American terms and is best suited for intermediate crocheters.

sl st = slip stitch

sc = single crochet

sc incr = single crochet with increase (2 single crochets into the same stitch)

bl sc = back loop single crochet

Notes

- The scarf has 51 rows in width, so it's rather big
- It's worked horizontally, so your initial amount of chain stitches defines the final length
- Chain stitch repeats should be in multiples of 16, otherwise you have an incomplete repeat of the pattern at the end of the scarf
- For the tassels, make sure the ends are long enough if you are planning to do something else then just letting them hang loose

Getting started

- Make a chain in color A until you reached the desired length (multiples of 16)
- Single crochet backwards along the chain, make a chain after your last stitch and cut
- Start with the chart, sc in back loops. Always cut at the end of the row and start from the beginning. Instructions on how to use the charts are in the last section of this tutorial.
- After you finished the chart, make 1 more row in color A
- Don't cut your yarn, you will now continue to go around 1 more time

Final touch

- In order to conceal the part where your ends are, I did 1 row in sc and 1 row slip stitches
- You may crochet 1 sc into each row, but depending on the yarn you chose it's possible that you have to skip some stitches
- Make sure that your ends are all on the backside



- I personally like the look of the slip stitch, so I did another round with that on top of the sc row



- Once you decided that your border is good, let's clean up the ends
- Make a tight braid out of each 3 tails, make sure they're all the same length. Cut the ends



- Once you braided up all ends, you can pull them through the top of your last stitch, so that they're not awkwardly dangling somewhere behind the scarf



The end result will look much cleaner that way.

As a last step, I highly recommend blocking this scarf in order to flatten the higher stitches in the middle section of the scarf. Trust me it's worth it, blocking will give it a much better look! And in case you have curling edges, this problem will also be fixed that way.

Colorful scarf mosaic chart

				x				x				x				49 B
	x		x		x		x		x		x		x		x	48 A
x				x				x				x				47 B
																46 A
				x								x				45 B
	x	x				x	x		x	x				x	x	44 A
			x		x						x		x			43 B
x				x				x				x				42 A
	x						x		x						x	41 B
x				x				x				x				40 A
	x						x		x						x	39 B
x				x				x				x				38 A
	x						x		x						x	37 B
x				x				x				x				36 A
		x	x		x	x				x	x		x	x		35 B
	x	x				x	x		x	x				x	x	34 A
																33 B
x	x						x	x	x						x	32 A
		x												x		31 B
x	x		x	x								x	x		x	30 A
	x			x	x						x	x			x	29 B
	x	x		x	x	x				x	x	x		x	x	28 A
		x	x			x	x	x	x	x				x	x	27 B
x			x	x	x						x	x	x			26 A
		x				x	x	x	x	x				x		25 B
	x	x		x	x	x					x	x	x		x	24 A
	x			x	x						x	x			x	23 B
x	x		x	x								x	x		x	22 A
		x												x		21 B
x	x						x	x	x						x	20 A
																19 B
	x	x				x	x		x	x				x	x	18 A
		x	x		x	x				x	x		x	x		17 B
x				x				x				x				16 A
	x		x		x		x		x		x		x		x	15 B
x				x				x				x				14 A
	x		x		x		x		x		x		x		x	13 B
x				x				x				x				12 A
	x		x		x		x		x		x		x		x	11 B
x				x				x				x				10 A
			x		x						x		x			9 B
	x	x				x	x		x	x				x	x	8 A
				x								x				7 B
																6 A
x				x				x				x				5 B
	x		x		x		x		x		x		x		x	4 A
x				x				x				x				3 B
																2 A
																1 B
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	

General: How to read a mosaic pattern

Chart

- Reading direction of the chart is top to bottom, right to left
- You alternate between color A and color B, it becomes most obvious when looking at the backside



- When choosing the color to work a row with, you only pay attention to the color indicated on the right side of the bold line (Picture 1)
- The colored fields on the left side of the bold line are only for reference so you know where you are; they don't reflect the crochet stitches needed in order to achieve the pattern. You should be only looking at ☒ vs. ☐ (cells with X vs. cells without X)
- Generally speaking you repeat a chart as many times until you finished an entire round of your work

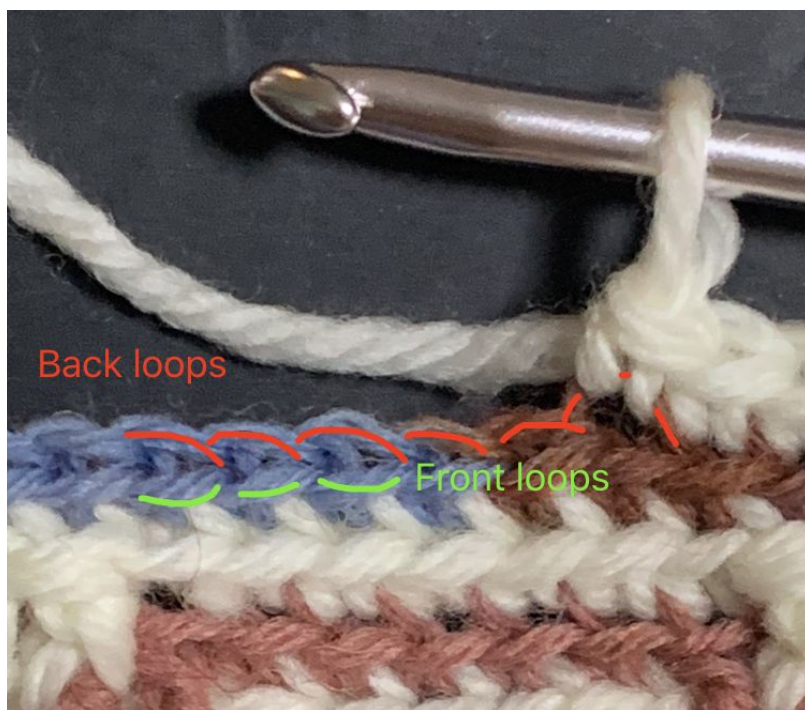
Picture 1:

									7
x		x			x		x		6
	x		x	x		x			5
x							x		4
			x	x					3
x	x	x			x	x	x		2
									1

	Single crochet in color A
	Single crochet in color B
x	Double crochet in color A
x	Double crochet in color B

Stitches

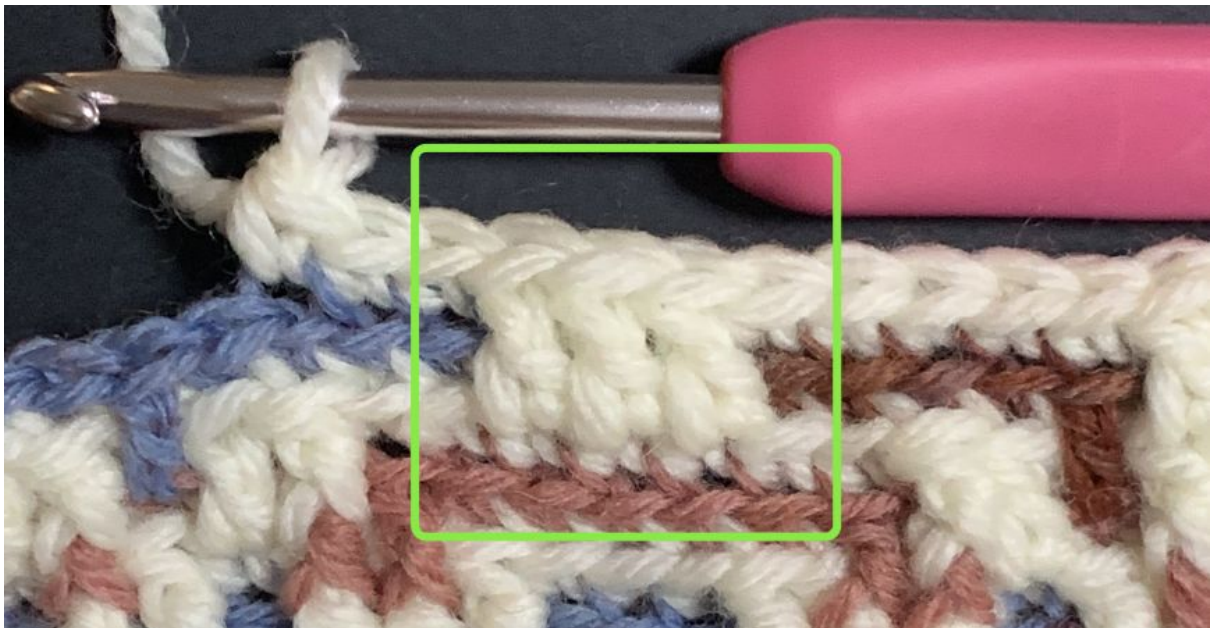
- This version of mosaic crochet is worked exclusively with 2 stitches:
 - back loop single crochet
 - front loop double crochet
- This version of Mosaic Crochet is **always** worked in the same direction - so you either go in the round or you cut and tie after each row and start from the right side again
- □ (Cells with no X) : Back loop single crochet
-



- ☒ (Cells with an X): Double crochet into the front loop of the previous row of **the same color you're currently working in**



- These will cover the stitch of the same column of the previous row (NOT the one you're currently working in)



- The amount of stitches in a row remains the same at all times, so be careful to work into the correct stitches from alternating between sc and dc

Special Case

